

rsb

RUNDFUNK-  
SINFONIEORCHESTER  
BERLIN

### **Berlin Radio Symphony Orchestra (Rundfunk-Sinfonieorchester Berlin)**

The Berlin Radio Symphony Orchestra (RSB) dates back to the first hour of musical broadcasting by Deutscher Rundfunk in October 1923. Today it is one of Berlin's leading orchestras offering an exciting and unusual concert programme. Vladimir Jurowski has been the Chief Conductor and Artistic Director of the RSB since autumn 2017. Previously, the orchestra had been led by Marek Janowski from 2001 to 2015.

Earlier Chief Conductors, including Sergiu Celibidache, Eugen Jochum, Hermann Abendroth, Rolf Kleinert, Heinz Rögner and Rafael Frühbeck de Burgos, helped to shape a body of sound sharing in the changing circumstances of 20<sup>th</sup> century German history in a quite remarkable way. Important composers have come to the conductor's podium in person or given solo performances of their own works: Paul Hindemith, Sergei Prokofiev, Richard Strauss, Arnold Schönberg, Igor Stravinsky, and more recently Krzysztof Penderecki, Peter Ruzicka, Jörg Widmann, Matthias Pintscher and Thomas Adès. In the 2018/2019 season, Brett Dean is the first "Composer in Residence" of the RSB.

The RSB offers a particularly attractive opportunity for well-known young conductors from the international music scene to make their Berlin debut. In recent years Andris Nelsons, Kristjan Järvi, Yannick Nézet-Séguin, Vasily Petrenko, Jakub Hrůša, Alain Altinoglu, Omer Meir Wellber, Alondra de la Parra, Lahav Shani and Karina Canellakis have been among the orchestra's guests. The 2018/2019 season will see Sylvain Cambreling, Antonello Manacorda, Ariane Matiakh, Edward Gardner and Nicholas Carter making their RSB debuts. Frank Strobel continues to provide some exemplary concerts of film music. Many of our musicians have made a considerable personal commitment to programmes of chamber music, as well as to ambitious projects for young people and those newly interested in classical music.

As a member of the Rundfunk-Orchester und -Chöre GmbH Berlin (roc berlin), founded in 1994, the RSB enjoys close links to Deutschlandfunk Kultur, Deutschlandfunk and Rundfunk Berlin-Brandenburg. Its cooperation with these broadcasters not only ensures radio transmission of most concerts but also some positive effects in CD production. After major Wagner and Henze editions with Marek Janowski, a new chapter of recording activity has begun under the direction of Vladimir Jurowski. For more than 50 years now, the RSB has been a regular guest in Japan and Korea, as well as at German and European festivals, and music centres all over the world.

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