

# Oh Tannenbaum

arr. Enrico Palascino

Allegretto

Soprano

Piano

*p*

*p*

7

S.

Oh Tan-nen-baum, oh Tan-nen-baum, wie

Pno.

12

S.

grünsind dei - ne Blät - ter! Du grünst nicht nur zur Som-mer - zeit, nein,

Pno.

16

S. auch im Win - ter, wenn es schneit. Oh Tan - nen-baum, oh Tan - nen-baum, wie

Pno.

20

S. grünsind dei - ne Blät - ter! Oh Tan - nen-baum, oh Tan - nen-baum, du kannst mir sehr ge -

Pno.

25

S. fal - len! Wie oft hat schon zur Weih - nachts - zeit, ein Baum von dir mich

Pno.

29

S. hoch - er - freut! Oh Tan - nen-baum, oh Tan - nen-baum, du kannst mir sehr ge - fal - len! Oh


Pno.

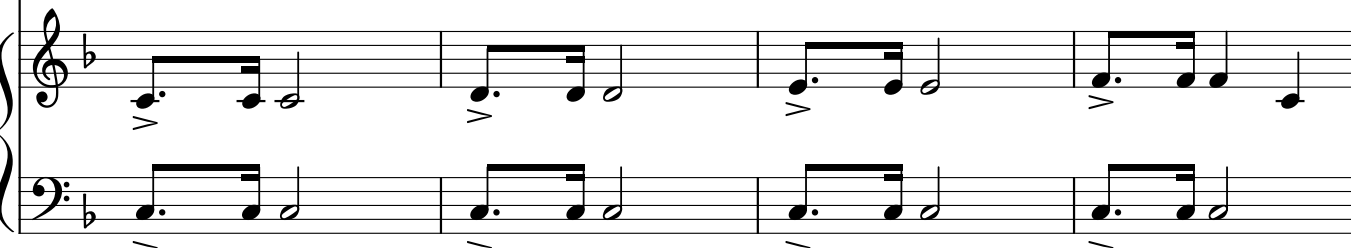
34

S.  Tan - nen - baum, oh Tan - nen - baum, dein Kleid kann mich was leh - ren: Die


Pno. 

38

S.  Hoff - nung und Be - stän - dig - keit gibt Mut und Kraft zu je - der Zeit! Oh

Pno. 

42

S.  Tan - nen - baum, oh Tan - nen - baum, dein Kleid kann

Pno. 

46

S.  mich was leh - ren!

Pno. 

# Stille Nacht

arr. Enrico Palascino

Moderato

Soprano

Piano

9

S.

Stil - le Nacht

Pno.

*mf* *p*

14

S.

hei - li - ge Nacht Al - les schläft ein - sam

Pno.

*p* *p*

19

S. wacht Nur das trau - te hoch hei - li - ge Paar, Hol - der

Pno. *p* *p* *p*

25

S. Kna - beim lo - cki - gen Haar, Schlaf in himm - li - scher

Pno. *p* *p*

30

S. Ru - uh! Schlaf - in himm - li - scher Ruh!

Pno.

36

S. 

Pno. 

44

S.   
 Sti - le Nacht hei - li - ge Nacht, Hir - ten erst ku - und - ge - macht

Pno. 

52

S.   
 durch der En - gel Hal - le - lu - ja, Tönt es la - ut von fe - r und nah:

Pno. 

60

S.

Christ der Ret - terist da - a! Christ der Ret - terist da!

Pno.

68

S.

Sti - le Nacht hei - li-ge Nacht, Got - tes Sohn, o - wie lacht!

Pno.


76


S.

Lieb` aus dein - nem gött - li-chen Mund, Da uns schlä - gt die ret - ten-de

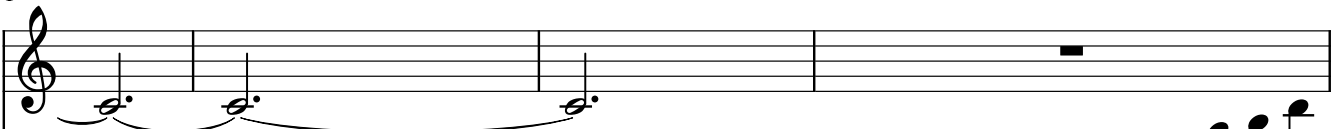
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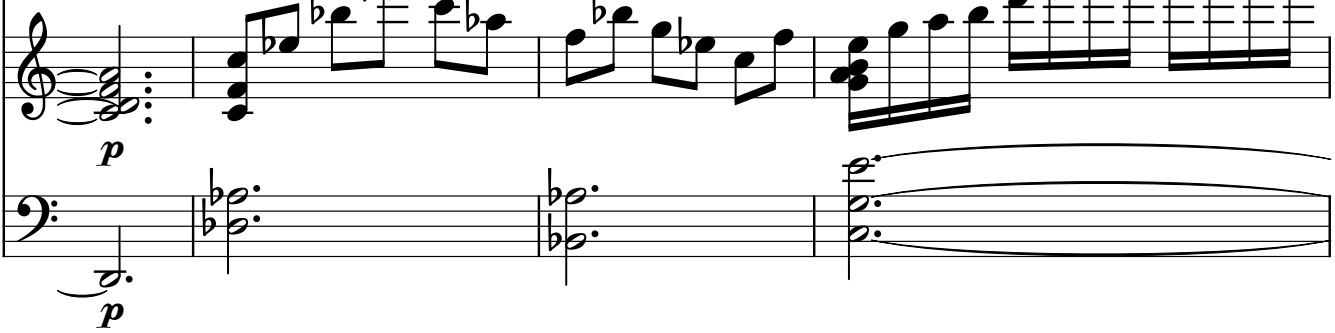
83

S.    
 Stund` Christ in dei - ner Ge - bu - urt! Chri - ist in dei-ner Ge - bu -

Pno.    
 V   
 V

91

S.    
 - - - - - rt

Pno.    
 p   
 p

95

S.    
 [Silence]

Pno.    
 [Silence]



# Feliz Navidad

arr. Enrico Palascino

**Allegro**

Soprano

The first system of music consists of a Soprano line and a Piano accompaniment. The Soprano line is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains three measures of whole rests. The Piano accompaniment is written for two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes with various accidentals and dynamic markings.

4

S.

Pno.

The second system of music continues the arrangement. The Soprano line (S.) has four measures of whole rests. The Piano accompaniment (Pno.) continues with its rhythmic pattern, including dynamic markings like accents and slurs.

8

S.

Pno.


The third system of music includes the vocal entry. The Soprano line (S.) has four measures of music with lyrics: "Fe-liz Na-vi - dad" in the first measure and "Fe - liz Na - vi -" in the second. The Piano accompaniment (Pno.) continues with its rhythmic pattern, featuring chords and melodic lines in both hands.

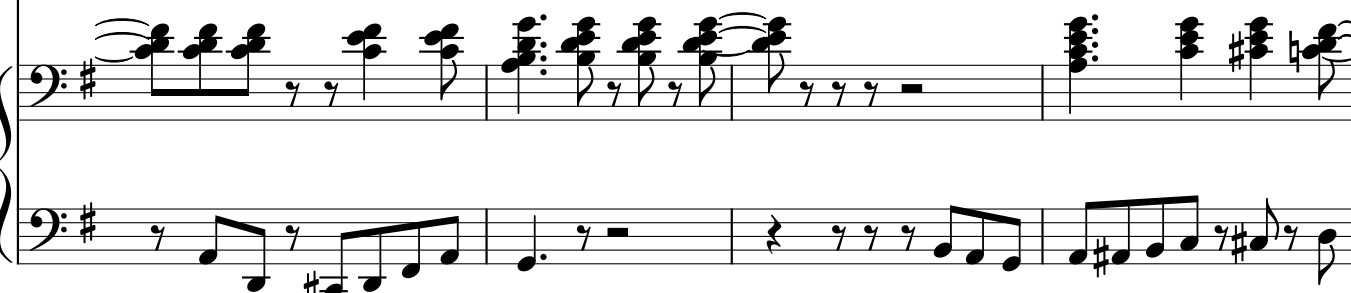
11

S.    
 dad Fe-liz Na-vi - dad e pro-spe - ro a -


Pno. 

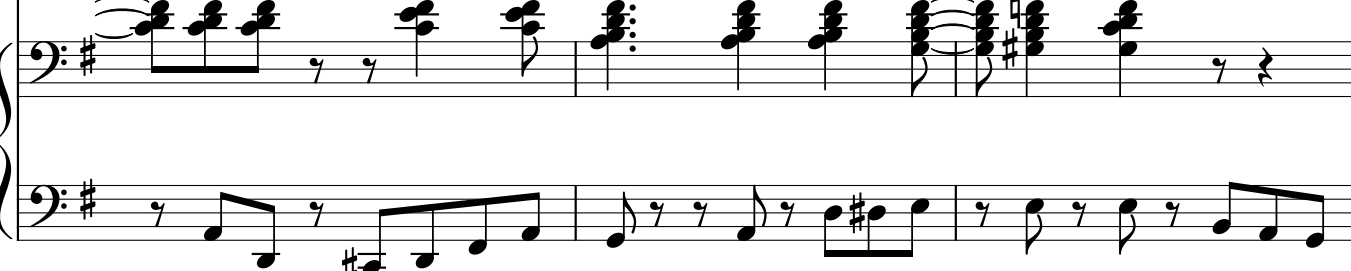
14

S.    
 - ño e fe-li - zi - dad Fe-liz Na-vi - dad


Pno. 

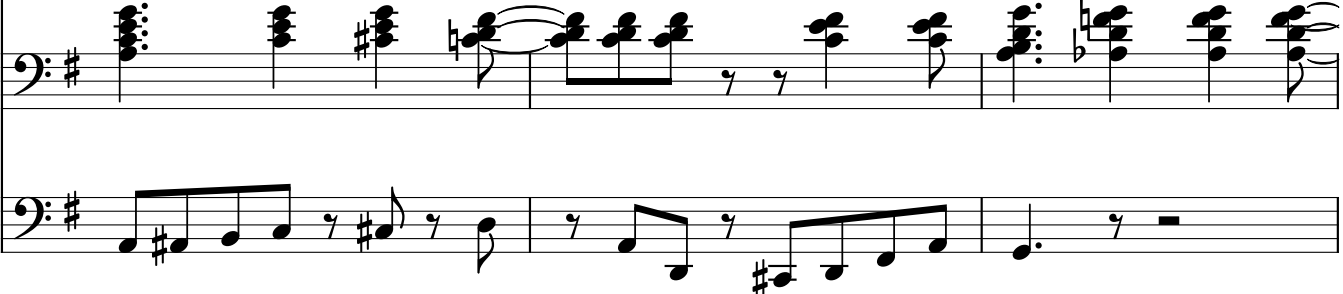
18

S.    
 Fe-liz Na-vi - dad Fe-liz Na-vi -


Pno. 


21

S.    
 dad e pro-spe - ro a - ño e fe - li - zi - dad

Pno. 

24

S.    
 I wan-na wish you a mer - ry christ - ma - as I wan-na wish you a

Pno. 


27

S.    
 mer - ry christ - ma - as I wan-na wish you a mer - ry christ - mas from the

Pno. 

30

S.  bot-tom of my hear - t I wan-na wish you a


Pno. 


33

S.  mer - ry christ - ma - as I wan-na wish you a mer - ry christ - ma - as

Pno. 

36

S.  I wan-na wish you a mer - ry christ - mas from the bot-tom of my hear-

Pno. 

39

S.  t

Pno. 

43

S. 1.

Pno.

47

S. 1. 2.

Fe-liz na-vi Fe - liz Na - vi -

Pno.

51

S. da - - - - d

Pno.