

Oh Tannenbaum

arr. Enrico Palascino

Allegretto

Soprano

Piano

This section shows the first six measures of the musical score. The Soprano part consists of six rests. The Piano part begins with a dynamic **p**, followed by a bass line consisting of eighth-note pairs and a treble line with eighth-note chords.

7

S.

Pno.

This section shows measures 7 through 11. The Soprano part starts with a rest and then enters with eighth-note chords. The lyrics "Oh Tan-nenbaum, oh Tan-nenbaum, wie" are sung. The Piano part provides harmonic support with sustained chords.

12

S.

Pno.

This section shows measures 12 through 16. The Soprano part sings the lyrics "grünsind dei - ne Blät - ter! Du grünst nicht nur zur Som-mer - zeit, nein," while the Piano part continues to provide harmonic support.

16

S. auch im Win - ter, wenn es schneit. Oh Tan - nen-baum, oh Tan - nen-baum, wie

Pno.

20

S. grünsinddei - ne Blät-ter! Oh Tan-nen-baum, oh Tan-nen-baum, du kannst mir sehr ge -

Pno.

25

S. fal - len! Wie oft hat schon zur Weih-nachts - zeit, ein Baum von dir mich

Pno.

29

S. hoch-er-freut! Oh Tan-nen-baum, oh Tan-nen-baum, du kannst mir sehr ge - fal-len! Oh

Pno.

34

S. Tan - nen - baum, oh Tan - nen - baum, dein Kleid kann mich was leh - ren : Die

Pno.

38

S. Hoff-nung und Be - stän-dig - keit gibt Mut und Kraft zu je - der Zeit! Oh

Pno.

42

S. Tan - nen - baum, oh Tan - nen - baum, dein Kleid kann

Pno.

46

S. mich was leh ren!

Pno.

Stille Nacht

arr. Enrico Palascino

Moderato

Soprano

This section shows the first eight measures of the musical score. The Soprano part consists of a series of short dashes, indicating a sustained note or rest. The Piano part features a steady bass line with quarter notes and a treble line with eighth-note chords.

Piano

9

S.

The vocal line begins with three short dashes followed by a melodic line. The piano accompaniment consists of eighth-note patterns in the treble and bass staves. The dynamic marking *mf* appears under the piano's eighth-note pattern.

Pno.

Stil - le Nacht

p

p

14

S.

The vocal line continues with the lyrics "heilige Nacht". The piano accompaniment consists of eighth-note patterns in the treble and bass staves. The dynamic marking *p* appears under the piano's eighth-note pattern.

Pno.

hei - li - ge Nacht Al - les schläft ein - sam

p

p

19

S. wacht Nur das trau - te hoch hei - li-ge Paar, Hol - der

Pno.

p **p** **p**

25

S. Kna - beim lo - cki-gen Haar, Schlaf in himm - li-scher

Pno.

p **p**

30

S. Ru - - uh! Schlaf - in himm - li-scher Ruh!

Pno.

36

S.

Pno.

44

S.

Pno.

Sti - le Nacht hei - li - ge Nacht, Hir - ten erst ku - und - ge - macht

52

S.

Pno.

durch der En - gel Hal - le - lu - ja, Tönt es la - ut von fe - rn und nah:

S.

60

Soprano (S.) part:

Piano (Pno.) part:

Christ der Ret - ter ist da - a! Christ der Ret - ter ist da!

68

S.

Sti - le Nacht hei - li-ge Nacht, Got - tes Sohn, o - wie lacht!

Pno.

76

S.

Lieb` aus dein - nem gött - li-chen Mund, Da uns schlä - gtdie ret - ten-de

Pno.

83

S.

Stund` Christ in dei - ner Ge - bu - urt! Chri - ist in dei-ner Ge - bu -

Pno.

91

S.

Pno.

95

S.

Pno.

Feliz Navidad

arr. Enrico Palascino

Allegro

Soprano

Piano

S.

Pno.

S.

Pno.

The musical score consists of four staves. The top two staves are for the piano, showing a rhythmic pattern of eighth and sixteenth notes. The bottom two staves are for the soprano, with lyrics appearing in measures 8 and 9. Measure 1: Empty. Measure 2: Empty. Measure 3: Empty. Measure 4: Empty. Measure 5: Empty. Measure 6: Empty. Measure 7: Empty. Measure 8: Soprano sings "Fe-liz Na-vi - dad". Measure 9: Soprano sings "Fe - liz Na - vi -". Measure 10: Soprano sings "dad". Measures 11-12: Soprano sings "Na - vi -". Measures 13-14: Soprano sings "dad". Measures 15-16: Soprano sings "Na - vi -". Measures 17-18: Soprano sings "dad". Measures 19-20: Soprano sings "Na - vi -". Measures 21-22: Soprano sings "dad". Measures 23-24: Soprano sings "Na - vi -". Measures 25-26: Soprano sings "dad". Measures 27-28: Soprano sings "Na - vi -". Measures 29-30: Soprano sings "dad". Measures 31-32: Soprano sings "Na - vi -". Measures 33-34: Soprano sings "dad". Measures 35-36: Soprano sings "Na - vi -". Measures 37-38: Soprano sings "dad". Measures 39-40: Soprano sings "Na - vi -". Measures 41-42: Soprano sings "dad". Measures 43-44: Soprano sings "Na - vi -". Measures 45-46: Soprano sings "dad". Measures 47-48: Soprano sings "Na - vi -". Measures 49-50: Soprano sings "dad". Measures 51-52: Soprano sings "Na - vi -". Measures 53-54: Soprano sings "dad". Measures 55-56: Soprano sings "Na - vi -". Measures 57-58: Soprano sings "dad". Measures 59-60: Soprano sings "Na - vi -". Measures 61-62: Soprano sings "dad". Measures 63-64: Soprano sings "Na - vi -". Measures 65-66: Soprano sings "dad". Measures 67-68: Soprano sings "Na - vi -". Measures 69-70: Soprano sings "dad". Measures 71-72: Soprano sings "Na - vi -". Measures 73-74: Soprano sings "dad". Measures 75-76: Soprano sings "Na - vi -". Measures 77-78: Soprano sings "dad". Measures 79-80: Soprano sings "Na - vi -". Measures 81-82: Soprano sings "dad". Measures 83-84: Soprano sings "Na - vi -". Measures 85-86: Soprano sings "dad". Measures 87-88: Soprano sings "Na - vi -". Measures 89-90: Soprano sings "dad". Measures 91-92: Soprano sings "Na - vi -". Measures 93-94: Soprano sings "dad".

11

S. dad Fe-liz Na-vi - dad e pro-spe - ro a -

Pno.

14

S. - ño e fe-li - zi - dad Fe-liz Na-vi - dad

Pno.

18

S. Fe - liz Na - vi - dad Fe - liz Na - vi -

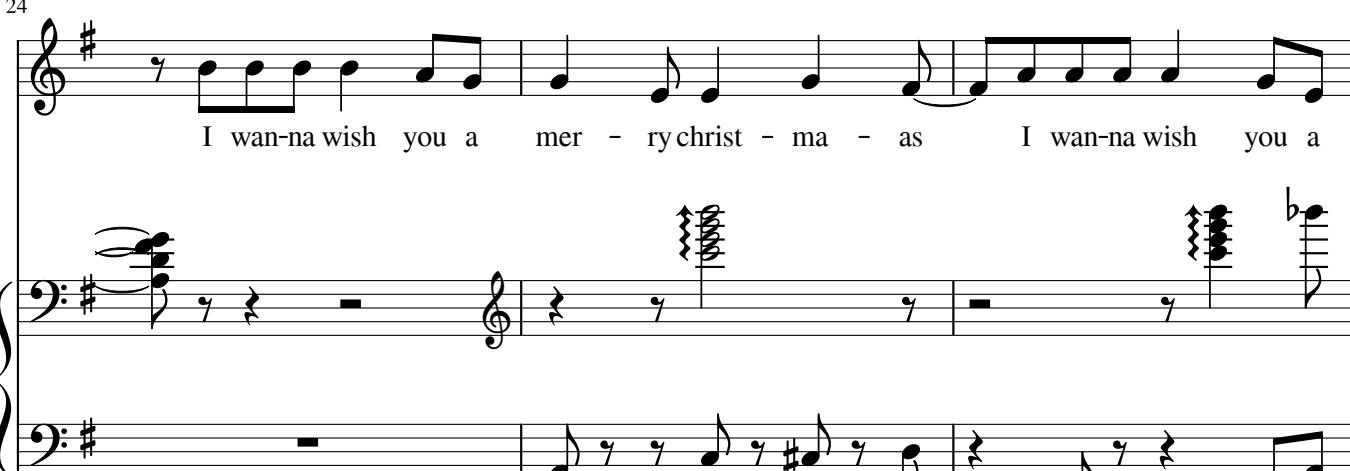
Pno.

21

S. 

Pno. 

24

S. 

Pno. 

27

S. 

Pno. 

30

S. bot-tom of my hear - t I wan-na wish you a

Pno.

33

S. mer - ry christ - ma - as I wan-na wish you a mer - rychrist - ma - as

Pno.

36

S. I wan-na wish you a mer - ry christ - mas from the bot-tom of my hear-

Pno.

39

S. t

Pno.

The musical score consists of four staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). The first section (measures 30-32) features a simple melody on the soprano staff with lyrics 'bot-tom of my hear - t I wan-na wish you a'. The piano staff provides harmonic support with chords and bass notes. The second section (measures 33-35) continues with the soprano melody and lyrics 'mer - ry christ - ma - as I wan-na wish you a mer - rychrist - ma - as'. The piano accompaniment remains consistent. The third section (measures 36-38) concludes the melody with 'I wan-na wish you a mer - ry christ - mas from the bot-tom of my hear-'. The piano part includes a dynamic change to forte in measure 37. The final section (measures 39-41) ends with a short melodic phrase on the soprano staff followed by a piano coda. The piano coda features a series of eighth-note chords in both major and minor keys, creating a sense of resolution.

43

S.

Pno.

1.

47

S.

Pno.

1. Fe-liz na-vi 2. Fe - liz Na - vi -

51

S.

Pno.

da - - - - d