



Marek Janowski

Marek Janowski has been Artistic Director of the Rundfunk-Sinfonieorchester Berlin since 2002, and in 2008, the members of the orchestra conferred this position to him on a lifetime basis. In 2005, Janowski also took up the position of Musical Director of the Orchestre de la Suisse Romande in Geneva. Between 1984 and 2000, he developed the Orchestre Philharmonique de Radio France to one of the top orchestras in France. He also served as Artistic Director of the Gürzenich-Orchester in Cologne (1986-90), the Dresdner Philharmonie (2001-03) and the Orchestre Philharmonique de Monte-Carlo (2000-05). Beyond this, Janowski receives invitations from leading orchestras throughout the world for guest performances thanks to his innovative program ideas and his unusual perspective of undervalued or seemingly overplayed works. He regularly works with the Pittsburgh, Boston and San Francisco Symphony Orchestras and the Philadelphia Orchestra in the USA, and in Europe with the Orchestre de Paris, the Orchester der Tonhalle Zürich, the Danish Rundfunk-Sinfonieorchester Kopenhagen and the NDR-Sinfonieorchester Hamburg.

Born in Warsaw in 1939, Marek Janowski was raised and trained in Germany. His artistic career has taken him from positions as GMD in Aachen, Cologne, Düsseldorf and Hamburg to Freiburg/Breisgau and Dortmund. From the Metropolitan Opera in New York to the Bavarian State Opera in Munich, from Chicago to San Francisco and Hamburg, from Vienna to Berlin and Paris, there is not a single opera house of stature where he has not been a regular guest since the late 1970's. Over 50 recordings in the past 35 years, for the most part recognized with international prizes and awards, including several recordings of complete operatic works and symphonic cycles, have contributed to the international renown of Marek Janowski's exceptional abilities as a conductor.
Feb 2009/Geo